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ABOUT THE PECULIARITIES OF SHOLOKHOV'S CREATIVE MANNER

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Abstract. This article examines the peculiarities of the language of the works of the talented Russian writer, winner of the Nobel Prize in Literature Mikhail Alexandrovich Sholokhov. Special attention is paid to such aspects of his writing style as realism and depth of artistic depiction, strong and vivid characters, use of language and style, deep psychologism.

Keywords: M. Sholokhov, writer, manner, psychologism, realism, character, style, language, artistic image, «The Quiet Don», inner world.

INTRODUCTION

Mikhail Alexandrovich Sholokhov was a Russian writer and a Nobel Prize winner in Literature. He was born on May 24, 1905 in the village of Krutaya Mezha of the Russian Empire. Sholokhov grew up in a Cossack family and was fond of literature from childhood.

In 1922, at the age of 17, Sholokhov moved to Moscow, where he began his literary career. At that time, he worked as a correspondent and editor for various newspapers and magazines. He also actively participated in literary life and social activities.

One of the main thematic areas of Sholokhov's creativity was the Russian village and the Cossacks. His most famous and significant work is the epic novel "The Quiet Don", which tells about the fate of the Cossacks during the First World War and the Civil War in Russia. The novel was written in several parts and published between 1928 and 1940. "The Quiet Don" brought Sholokhov worldwide fame and recognition.

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Mikhail Sholokhov also wrote other works, including novels, novellas, short stories and screenplays. He actively participated in the cultural life of the Soviet Union and held high positions in literary organizations.

In 1965, Sholokhov was awarded the Nobel Prize in Literature "for a powerful artistic creation reflecting Russian village life during the First World War and the Civil War." This award confirmed his place among the great Russian writers. Mikhail Sholokhov is an outstanding Russian writer of the XX century, winner of the Nobel Prize in Literature. He became famous for his novels and novellas, in which he described the life and fate of the Russian village and the Cossacks. Sholokhov's creative manner is distinguished by a special style and characteristic features, which we will consider further.

THE MAIN PART

Next, let's look at the features of his creative manner.

1. Realism and depth of artistic representation:

M. Sholokhov was a master of realistic description of the Russian village and Cossack life. In his works we find detailed and vivid descriptions of the environment, everyday life, customs and mentality of the heroes. Sholokhov managed to convey the complexity and inconsistency of Russian village life, as well as the problems faced by his characters.

One of the main features of M. Sholokhov's writing style is his realism. He strives for maximum reliability in describing the events, life and characters of the characters. Sholokhov tells about real historical events and reflects the tragic fate of the peasantry and the Cossacks in Russia.

2. Strong and bright characters:

Mikhail Sholokhov created unforgettable characters that still remain in the memory of readers. The heroes of his works are strong people struggling with difficulties and hardships, but at the same time they have a depth of feelings and

[Impactfactorsearch 8.4](#)

emotions. Sholokhov was able to convey their inner world and the problems they face.

Mikhail Alexandrovich Sholokhov created a whole world of unique literary heroes. In his works we meet strong, courageous and cheerful characters who leave an indelible mark in the hearts of readers. Let's look at a few key characters that stand out vividly in the work of M. Sholokhov.

Grigory Meleshkin ("The Quiet Don"). This is one of the most famous heroes of Sholokhov. He appears to us as a real Cossack, strong and brave. Meleshkin goes through many trials, including the civil war, the loss of relatives and the destruction of his homeland. His character is distinguished by loyalty to principles and uncompromising in the struggle for his ideals.

Panteley Prokofievich Meitus ("The Quiet Don") is a rich Cossack who, in the process of narration, becomes a symbol of decline and decay. He is a typical collaborator who prefers cooperation with the Bolsheviks to the detriment of his national and cultural identity. Meitus is an example of weakness and moral downfall, standing in contrast to the heroic Cossacks.

Alexander Tkachenko ("The Quiet Don") is another significant character in the novel "The Quiet Don". It acts as a symbol of the new age, the younger generation, which is facing new realities and is looking for its place in society. Tkachenko goes through difficult trials and finds himself at the crossroads of historical events, where he has to choose his fate.

Foma Gordeev ("The Raised Virgin Land") is the main character of the novel. He represents a typical peasant who fights with nature and bureaucratic obstacles in order to create a new life on a desert land. Gordeev is a symbol of the Russian land and the willpower that allows you to overcome all difficulties and achieve success.

3. Using language and style:

Sholokhov's creative manner is characterized by clarity and simplicity of language. He avoided excessive verbal flora and created reliable and succinct

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descriptions. His style is distinguished by precision and expressiveness, which makes his works easily perceived and memorable.

Sholokhov uses a language close to the vernacular, which gives his works a special authenticity. He recreates a variety of dialects and speech features of different social groups, which helps to create believable images and atmosphere.

M. Sholokhov skillfully uses a variety of linguistic means to create vivid images and emotional saturation of his works. He uses metaphors, comparisons, personifications and other stylistic techniques to convey the mood and inner world of his characters. This makes his language rich and expressive.

The writer perfectly conveys various social groups and their speech characteristics. He pays attention to dialects, accents and specific vocabulary, which helps to create believable and lively characters. Each character speaks in his own way, and this gives the text authenticity and uniqueness.

Sholokhov uses language to convey the emotional states of his characters. He shows their joy, grief, suffering and joy using a variety of stylistic techniques, such as repetitions, emotional coloring and dialogues. Thanks to this, the reader easily empathizes with the heroes and plunges into their world.

Such features of M. Sholokhov's language help to create an atmosphere, convey the depth of the characters' experiences and make his works unforgettable.

4. Deep psychologism:

Another characteristic feature of Sholokhov's work is deep psychologism. He explored the complex inner motives and emotional conflicts of his characters. The reader gets the opportunity to learn about the characters not only by their external actions, but also by their thoughts, emotions and inner experiences.

The deep psychologism of the characters in M. Sholokhov's works is manifested in the fact that the writer carefully studies the inner world of his characters, their thoughts, feelings, motives of behavior and internal conflicts. He seeks to show how external circumstances and the social environment affect the psychological state of the characters and shape their characters.

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M. Sholokhov creates multifaceted heroes who come to life on the pages of his works thanks to a subtle analysis of their inner world. He explores their motives, aspirations, fears, contradictions and emotions, which allows the reader to better understand their actions and decisions.

The deep psychologism of the characters in M. Sholokhov's works helps us to better understand their motives and actions, and also creates a more realistic and emotional perception of the works. This gives his creations depth and relevance to the present day.

CONCLUSION

Sholokhov has a special ability to convey life situations and images through vivid and accurate descriptions. He masterfully uses language to create images of nature, describe the environment and convey the atmosphere. Thanks to this, the reader feels right in the center of events, perceives smells, sounds and colors, as if he himself is present in what is happening.

These features of M. Sholokhov's writing style make his works unique and significant in Russian literature. They help to create vivid images, convey emotions and delve deeply into the historical era that he describes. Mikhail Sholokhov's creative style is a unique combination of realism, depth of artistic representation, strong characters, language and style, as well as deep psychologism. His works continue to be relevant and interesting to readers, and his contribution to the development of Russian literature is invaluable.

The work of M. Sholokhov had a significant influence on Russian writers of the XX century. His realism, depth of psychological analysis, creation of strong characters and expressive language became important sources of inspiration for many writers of his time. The study of this influence will help us to better understand the development of Russian literature in the XX century and evaluate the contribution of M. Sholokhov to it.

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